

LIGHTS, CAMERA, FILM LITERACY!

Framing, Composition, and Distance: Early Narrative Films by D.W. Griffith

TITLE	FRAMING	COMPOSITION	CAMERA DISTANCE
<p><i>The Adventures of Dollie</i> (1908)</p> <p><i>8:10-10:10</i></p>			
<p><i>The Girl and Her Trust</i> (1910)</p> <p><i>1:15-1:50</i></p>			
<p><i>The Burglar's Dilemma</i> (1911)</p> <p><i>1:34-2:20</i></p>			
<p><i>The Sunbeam</i> (1911)</p> <p><i>2:44-3:40</i></p>			
<p><i>A Blind Love</i> (1912)</p> <p><i>5:20-5:36</i></p>			

